

## People's Conference: Indians Keep Out

Canada's resource ministers are sponsoring a forum on natural resources but the people to be affected by one of the world's biggest development projects will not be participating.

Indians from the James Bay area will not attend the Canadian Council of Resource Ministers' conference in Montebello, Quebec at the end of this month because "we don't have the means", according to Robert Bourassa, president of the Quebec committee.

The purpose of the Man and Resources Conference is given in the Council's brochure. "To bring together the diverse and often divergent, interests and attitudes represented by Canadians (with respect to natural resource management) in some form of meaningful discussion."

Delegates to the Montebello "workshop" have already been elected at local, regional and provincial elections across Canada. Between October 29th and November 4th they will select what they consider priorities in the allocation of land, minerals, forests, water, etc. Next year task forces will conduct detailed studies into the priorities selected so that, at the final conference in Toronto next November, delegates will be able to present Canada's eleven resource ministers with a set of "guidelines" for resource management.

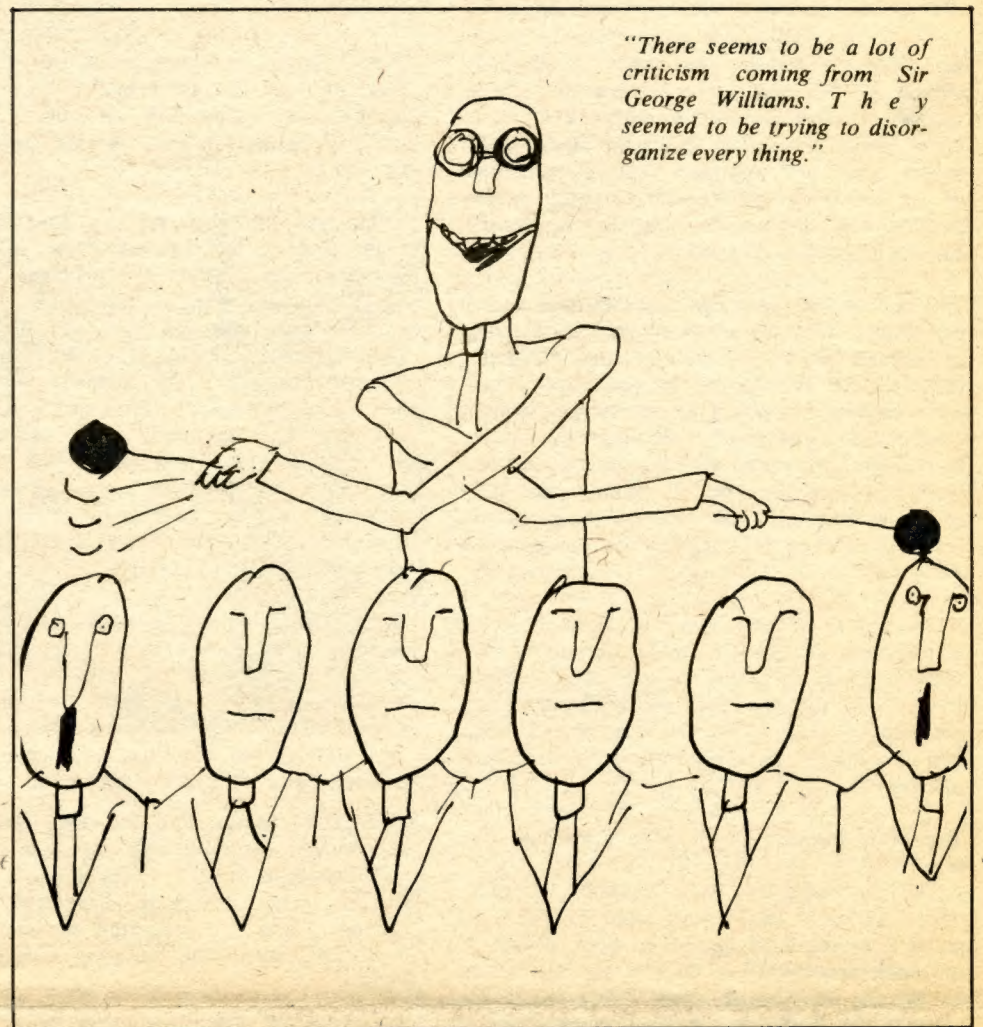
The Quebec meeting was held at Sir George last weekend. Montreal delegates to the national workshop include Philosophy professor Paul Germain and five Philosophy students, one of whom is Hélène Lajambe, president of Société pour vaincre la pollution (SVP).

Robert Bourassa was not pleased with the Sir George group's performance. He called it "negative". "There seems to be a lot of criticism coming from Sir George Williams. They seemed to be trying to disorganize everything (at the meeting). They criticized the way the delegates were chosen."

Hélène Lajambe explained they were critical not only because there were no Indian delegates, but conference officials tried not to talk about James Bay. "We had to push pretty hard so that it could be included at all." She said most delegates agreed that the hydro project should be curtailed until further research is published. They managed to get James Bay on the workshop agenda, but there were still no Indian delegates.

Bourassa said in an interview: "The only people from the area are a band of about five or six thousand Indians. There was no way to organize the Northern area because we had no money and it is very expensive. We only had \$13,000 for Montreal and it would have cost much more than that just for transportation in the North. We would have had to organize meetings and have an interpreter because most of them don't speak French."

Apart from the cost Bourassa seemed to have doubts about whether the Indians would have anything to contribute. "I would be very surprised if you ask the Indians about resource development that they would give you any answers, because they are not in a position to discuss it. I think they are not ready to make decisions about the James Bay area. If you asked them to exchange a house for a salary of \$5000 a year they would be glad to accept. I worked



"There seems to be a lot of criticism coming from Sir George Williams. They seemed to be trying to disorganize every thing."

with them. Their way of thinking is not like ours."

Such a statement seems a bit strange when the prime aim of the conference is to bring together Canadians with "diverse and often divergent interests and attitudes" so that they "can discuss and debate future plans for our society". But Mr. Bourassa confessed that he was speaking as an official of the Department of Natural Resources and not in his professional capacity as an ecologist. In this connection Mrs. Lajambe's remark was significant: "We (SVP) have asked the James Bay Corporation for secret documents maybe fifty times but they never wanted to release them."

Beyond the James Bay issue, Mr. Bourassa was critical of the Sir George delegates and others because there was too much discussion of pollution and not enough concentration on resource allocation. He thought this was a result of people fretting more about their parochial concerns rather than adopting a larger, Canadian perspective. "People only think of their own problems. There are so many problems taken to these meetings that I think it would be almost impossible to find the major issues. You would have been amazed to hear the issues at the Montreal (Sir George) meeting. At the Canadian level they will have to put aside little problems. Maybe your problem is James Bay, but..."

Asked if the conference's main purpose was not to resolve conflicting interests, Mr. Bourassa replied: "If you asked all the citizens whether or not we should develop James Bay, for instance, I think you would get thousands of (proposed) solutions. Who is going to choose in the end? I don't think that people in a group can resolve this. In every country there is always somebody who makes the final decisions."

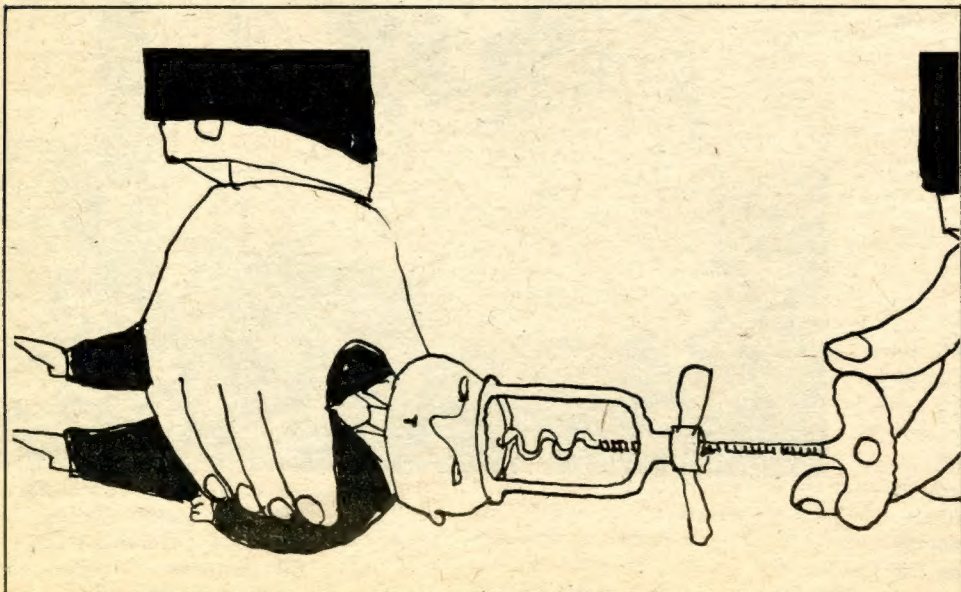
That politicians make the final decisions in this case would seem right if only because the politicians are probably more representative of Canada than the few hundred delegates. But if that leaves you wondering why the resources conference is being held at all, Mr. Bourassa said that it was "in order to find issues and solutions that might help."

Another aspect of the Man and Resources Conference is the lack of publicity and the consequent lack of public response. Although it was not supposed to be limited to experts, the ordinary citizen wasn't given much notice, at least in Quebec. The Indians of Quebec Association heard nothing about it, one spokesman said.

The Society to Overcome Pollution (STOP) heard through a small advertisement in the *Montreal Star* listing Bourassa and one other name with an incorrect phone number, a STOP spokesman said. Joyce Beaton said that in response to a letter she received a call from someone at CIM who said "they weren't set up to conduct planning sessions in English" and that they hadn't sufficient resources to take many English delegates. When Beaton told the CIM person that STOP could send bilingual delegates, he agreed.

CIM is an agency contracted by the Quebec Department of Natural Resources to organize local meetings in Montreal which led to the provincial conference at Sir George. One CIM spokesman claimed Bourassa's office was responsible for publicity. Bourassa said CIM was handling things in Montreal.

Anyone wanting to get into the action (or stir the inaction) will have a chance after the Montebello workshop. For more information, contact Paul Germain (879-7247).





# Quebec bookies try harder, move slower

Sir George's Library has had its share of troubles in the past year, but not all of them were due to contract disputes with CNTU members. While the more dramatic situation of strikes and work stoppages that affected most of us has long since been settled, another development, though less publicized, is still causing headaches for some.

In April of last year, Quebec orders-in-council determined that libraries of institutions such as universities, high schools and CEGEPs, that received government grants, could henceforth buy books (with a few exceptions such as government documents) only through Quebec booksellers accredited by the Quebec government. In addition, the publishers' discounts of from seventeen to twenty-five per cent, formerly enjoyed by libraries, were to be done away with.

According to Robert Van den Berg, head of acquisitions at SGWU, these measures were sound enough in intent: to give local trade a boost. But the comparative inefficiency he's encountered under the new regulations leads him to think the implementation may have been too hasty.

The most frequent snafu goes something like this:

After processing a book request (verifying titles, authors, etc.), Van den Berg's staff sends it to the local accredited book dealer. If the book was published both in the States and in Britain, the dealer most likely sends the order to the States; but it often happens that if the book came out first in Britain, then they, not the Americans, hold the Canadian rights. In such cases, complications in order forms and

criss-crossing communications ensue - either that, or Van den Berg gets a note from the local dealer telling him to order direct. But that, of course, is contravening the order-in-council.

Either way means delays that have disgruntled more than a few professors or students requesting books lately. The problem of getting information about Canadian rights was previously overcome by the use of jobbers. Librarians would simply give their large diverse orders to these middlemen (e.g. U.S. publishers' agents) who took care of the sundry red tape. Van den Berg points out that while he certainly patronized local book dealers in the past, their function wasn't as large scale jobbers. Now they have to fulfill that function, too, and they simply haven't the manpower or experience to do it efficiently.

In a recent survey of 100 duplicate book orders, of which half went to local accredited dealers and half to the publishers, Van den Berg found that it generally took more than twice as long to get books using local sources as it did the old way. And of course it's more expensive due to the lack of discounts.

Apart from delays, Van den Berg feels the loss of contacts carefully built up over the years with European dealers. "They got to know what specific areas we were interested in," he explains, "and if a collection became available from an estate, for instance, they'd let us know."

What's to be done? Very little, Van den Berg thinks. "It's a matter of things ironing themselves out over the next few years as local dealers gain more experience." In the mean-

time, of course, people who request books (and there are about 30,000 requests each year with six people to handle them) will likely wait months to get them. Van den Berg says he doesn't often go into the long explanation given above because he doesn't like passing the buck; and he feels in the end that it's his department's responsibility to produce the items requested.

But fortunately in the instances where he's gotten instructions to order direct and has quietly done so, there have been no repercussions. He hastens to add that among the local accredited dealers, SGWU's own Bookstore is impressively efficient.

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## Glassboro State College Vacancy

Glassboro, New Jersey 08028

Department: Political Science/Economics

Salary: Minimum salary \$10,994 (10 months)

Position: Political Scientist

General Information: Glassboro State College is a multi-purpose institution with a current enrollment of 6,000 full-time and more than 5,000 part-time students.

Description: Assistant Professor in Political Science to teach Asian Politics as well as basic political science courses and/or courses in methodology

Date: 1 September 1973

Procedure: Send resume to: Dr. Eva Aronfreed, Chairman, Political Science/Economic Department, Glassboro State College, Glassboro, New Jersey 08028, Telephone: 609-445-6149. Resumes will be accepted until December 1, 1972.

Rank: Assistant Professor

Qualifications: Ph.D. with at least two years teaching and/or research experiences in field of specialty

# Bookworm in a Gilded Cage

You may never see some of the Library's goodies, notably the Irving Layton memorabilia, dispensed discretely, if at all, to English specialists, and a collection of maps, dating from the age of exploration, viewed only occasionally by geography students. But other treasures can be glimpsed, if you're not put off by the designation "locked cage".

As the name implies, these are items too rare, old, valuable or irreplaceable to be relegated to the rough and tumble of the stacks, where it's and everyday heartbreak to find evidence of ripped out prints and other traces of book desecraters. The "cage" is a corner section of the fourth floor stacks, surrounded by a strong mesh wall kept locked at all times. Even when the staff goes in to fetch a request they must lock themselves in. So while the books are all listed in the regular card catalogue (as 1/c), you'll have to fill out a call card and not venture beyond the reading room.

Granted a half-hour visit behind the bars recently, we found the treasure trove to be a mixed bag. Henry Miller is well-represented by both first and limited editions. For those who haven't seen it, his handwriting is disappointingly mundane - the kind of model penmanship one was forced to emulate in elementary school. A recent acquisition is a set of his prints encased in a large flat colorful oriental-looking box. Several *Sexuses* have been caged up, but apparently *Nexus* and *Plexus* are tame enough for the stacks. A couple of first edition D.H. Lawrences sit, less conspicuously, near by.

Some of the cage's inmates are just barely

clinging to life, having endured a couple of centuries of voracious readers and silverfish. Held together by rubber bands, they seem to implore you to pass them by. A respectful prying reveals their identity as the works of Laurence Sterne.

But the oldest book a half-hour's browsing could uncover, *Itinerarium et Chronicon Totius Sacrae Scripturae*, dated 1598, is in far better shape than the younger Sterne, having undoubtedly been a less popular companion. Descartes' *Epistolae*, 1668, is the runner-up for well-preserved age.

Some of the more elegantly bound first editions include Haliburton's works and Gibbon's *Decline & Fall*.

One of the most impressive aspects of the collection is the volume and variety of Canadiana: everything from a photographic scrapbook of a group of civil engineers who crossed the country by train in 1906 to countless logs of arctic treks, to histories of nooks and crannies from Montreal to Moose Jaw.

And of course the more expensive or irreplaceable art books, not necessarily old, are kept here, as a deterrent to the light-fingered crowd.

Among miscellaneous odds and ends are all SGWU graduates' theses (just to the right of Henry Miller). But the piece de resistance, a lowly 5th edition paperback wedged in among ponderous histories and proud chronicles, is Abbie Hoffman's *Steal This Book*.

André Kertész



Some of the cage's inmates are just barely clinging to life, having endured a couple of centuries of voracious readers and silverfish.





## Radio for Beginners

Students with Radio Sir George have started free workshops to teach high schoolers what makes radio tick.

The day-long sessions so far accommodate interested students from Beaconsfield High, with other groups anxious to climb aboard.

All aspects of broadcasting are to be covered by both local help and pros in the field; DSA president Joe Novak, a Radio Sir George alumnus, lectures on the history of announcing.



## Visually Moving

The Centre for Instructional Technology moved vertically recently in a gesture which left visual folk gasping but linear types still sitting in their chairs.

Down several floors from their original Hall Building location are film bookings (H-421), equipment supply (H-436), viewing theatre (H-442), T.V. production (H-381), graphic studio (H-382) and the general office (H-369).

## Book Marks

The collections grew by slightly over 47,000 volumes in 1971/72 as compared with approximately 50,000 in 1970/71 and over 57,000 in 1969/70. The collections budget remained for the third consecutive year at \$410,000. Price increases and the implementation of the Quebec orders-in-council requiring institutions receiving grants to purchase publications in English and French from accredited booksellers further decreased the purchasing power of this budget substantially. Fortunately, before the end of the year permission was obtained to alleviate the situation by using some additional funds for book purchases. (See page 2.)

Since price increases have been particularly heavy for subscriptions and standing orders and since these represent significant ongoing commitments, a careful examination was made of them. In May 1971 when it was learned that these ongoing commitments comprised over 36% of the acquisitions budget and that the budget was not going to be increased, it was clear that it would be impossible to process any of the requests for new periodicals without first reviewing all subscriptions and trying to reach agreement on cancellations. As a result of this review 157 subscriptions were cancelled.

Through donations it was possible to strengthen especially the collections in Fine Arts, Literature, History, Economics, and Religion.

The recorded use of library materials declined by slightly over 15% while the number of items shelved declined slightly more than 9%.

For the first time in memory the Acquisitions Department finished the reporting year without a backlog of selection slips. This was accomplished in spite of a low output of orders during the first half of the budget year and as a result of a concerted effort by staff working long hours of overtime. Again a high percentage of the purchase requisitions received were duplicates of items already in the collection or on order: 21.6% as against 22.2% the previous year.

Major changes implemented during the year were the integration of the Serials unit into the Acquisitions Department and the changing of the on-order-in-process file to filing by title.

A number of special projects were undertaken including: the preparation of over 14,000 "see also" reference cards for the Science and Engineering Library subject catalogue; the involvement of the Head of the Department in the preparation of project briefs for Local Initiatives and Opportunities for Youth to obtain financial support for collating and microfilming scrap books and clipping files at the Montreal Museum of Fine Arts and the supervision of stage I of the project.

André Kertész



By May 1971 the Main Library stacks were overflowing. Since the Quebec government still had not approved the University's annual request for funds to construct a library building and there were no suitable areas with adequate floor loading in the Norris Building, the only viable alternative was to establish a storage collection elsewhere. Two floors of the Shuchat were rented for five years as a storage facility which ultimately can provide space for over 500,000 volumes.

The staff establishment was reduced during the year from 129 to 127 and reassignment of positions permitted the creation of four long-sought positions: Collections Coordinator, Systems Librarian, Non-print and Government Documents Librarian, and an additional Reference Librarian in the Science and Engineering Library.

Several departmental reports referred to the continuing high turnover rate among support staff and the resultant strain on a few experienced staff who carry the responsibility for training.

A study of absences showed that there was an absence rate for illness and personal reasons of 2.8% among librarians and of 7.5% among support staff. In addition, 1310 man days were lost because of work stoppages.

Communications channels continued to be opened up among Quebec university libraries and several projects were undertaken under the aegis of the Libraries Committee of the Conference of Rectors and Principals of Quebec. These included: government documents librarians completed a survey of the extent of each library's holdings of documents; inter-library loan librarians investigated alternatives to the present system of billing for photocopies; collections librarians launched a major project to check current subscriptions and standing orders against Laval's computer-produced lists and subsequently to produce a composite list, a personnel committee began to collect data on conditions of employment, organizational structures, etc. An ad hoc subcommittee was established to gather data on the likely effects of the orders-in-council governing book purchases and to meet with government officials. In addition a joint AV/libraries committee developed a proposal and undertook a pilot project for a computer-based inventory of A/V materials in Quebec university libraries and A/V centres.

## Science in the Lurch

Potential science students will get a look this Friday at what Sir George Williams University has to offer.

Exhibitions will show how to measure everything from nuclear radiation to the evils of hair spray; CEGEP students will have guided tours of all departments with stops for academic counselling.

A 3 p.m. discussion (room 937 of the Hall Building) will shed light on career opportunities for the science graduate. Panel members are C. Gleason, director of research for Charles E. Frosst; R.G. Pringle, manager of costing services for CNR; and geological consultant J. Tremblay.

A 7:30 p.m. beer bash in the cafeteria brings all to a merry close; Sam Slick's Music Show will perform to the guzzle of three beers for \$1.

Day division science lectures are cancelled from 11:30 a.m. on, except lab classes and those meeting once a week.



"You silly son of a bitch!"



Old, angry, blind, black Rahsaan Roland Kirk plays flute, tenor sax, stritch, manzello, siren, police whistle and assorted gongs (and several of each simultaneously) in a free H-110 matinée; quiet, young, white singer-songwriter Rolf Kempf (Judy Collins has done his "Hello, Hooray") broods about on rooftops between gigs at Karma Coffee House.



# SGWU THIS WEEK

Photos and notices of coming events should be in by Wednesday noon for Thursday publication (basement, 2145 Mackay) or call Maryse Perraud, 879-2823.

## thursday 19

SOCIAL COMMITTEE OF THE ENGINEERING ASSOCIATION: Meeting 1:15 - 5:30 p.m. in H-420.

DAY STUDENTS' ASSOCIATION: Roland Kirk, jazz musician, at 2 p.m. in H-110; Sir George students only, I.D. required at door.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Retour à la Raison" (1923), "Emak Bakia" (1927), "Mystery of the Chateau of Dice" (1928), "L'Etoile de Mer" (1928) (Man Ray), "Menilmontant" (1927), "La Mort du Cerf" and "Brunes D'Automne" (Dimitri Kirsanoff) at 7 p.m.; "Sang d'un Poète" (Jean Cocteau, 1930) with Lei Miller and Pauline Carton and "Salome" (Charles Bryant, 1923) with Nazimova at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

GEORGIAN PLAYERS: Meeting 8:15 - 10:30 p.m. in H-1272.

KARMA COFFEE HOUSE: Singer-songwriter Rolf Kempf at 9 p.m., 1476 Crescent St.; \$1.

ALUMNI ART GALLERY: Graphics by Sidney John Bailey Jr. at 1476 Crescent St., until October 25.

WEISSMAN GALLERY & GALLERY I: Faculty show, until Nov. 7.

## friday 20

SOCCER: Sir George vs RMC at Kingston, 4 p.m.

SCIENCE OPEN HOUSE: Panel discussion "Career Opportunities for the Science Graduate in Business, Industry and Government" in H-937 at 3 p.m.; beer bash (3 beers for \$1) in cafeteria at 7:30 p.m.

ITALIAN SOCIETY: Meeting 8:15-10:30 p.m. in H-937.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-913.

HISTORY SOCIETY: General meeting 2 - 5 p.m. in H-427; guest speaker Sylvia Thrupp on "Use and Abuse of Models in History" at 8:30 p.m. in H-420.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Crazy World of Laurel and Hardy" (Hal Roach, 1967) at 7 p.m.; "The Iron Mask" (Allan Owan, 1929) with Douglas Fairbanks, Belle Bennett and Marguerite De La Motte at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

GEORGIAN PLAYERS: Meeting 6:30 - 8 p.m. in H-623.

KARMA COFFEE HOUSE: See Thursday.

## saturday 21

FOOTBALL: Sir George vs Bishop's at Bishop's Stadium, 2 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: Buster Keaton shorts at 7 p.m.; "Saphead" (Buster Keaton, 1921) with Buster Keaton and Irving Cummings at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

KARMA COFFEE HOUSE: See Thursday.

## sunday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Reaching for the Moon" (Edmund Goulding, 1930) with Douglas Fairbanks, Bebe Daniels and Clavo Allister at 7 p.m.; W.C. Fields's shorts at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

## monday 23

CHRISTIAN SCIENCE ORGANIZATION: Meeting 11:45 a.m. - 1 p.m. in H-820.

RELIGION CLUB: Guest speaker Kirpal Sing on "The Yoga of Celestial Light and Sound" at 8 p.m. in H-110.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 5 p.m. in H-769.

MONTREAL SYMPHONY ORCHESTRA: Rehearsal 10 a.m. - 1 p.m. in D.B. Clarke Theatre; tickets available at information desk.

HEALTH WEEK: A host of health groups on the mezzanine 2-8 p.m. thru Thurs.

## tuesday 24

KARMA COFFEE HOUSE: Warehouse Theatre presents plays Arthur Schnitzer's "Farewell Supper" and Eugene Ionesco's "The Bald Soprano" at 8:30 p.m., 1476 Crescent St.

ENGINEERING STUDENTS' ASSOCIATION: "MASH" at 12, 2 and 4 p.m. in H-110 for 99¢

## wednesday 25

KARMA COFFEE HOUSE: See Tuesday.

SOCCER: Sir George vs CMR in Saint Jean, Quebec at 4 p.m.

## thursday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Terre en Transe" (Glauber Rocha, 1966) with Jardel Filho and Paulo Autran at 7 p.m.; "How Tasty was my Little Frenchman" (Nelson Pereira dos Santos, 1969) with Ardvino Colasanti and Ana Maria Magalhaes at 9 p.m. in H-110; 50¢ students, 75¢ non-students (Portuguese with Engl. sub.)

KARMA COFFEE HOUSE: Acoustic poem songs by Path at 1476 Crescent St. at 9 p.m. for \$1.

## friday 27

PHILOSOPHY COUNCIL: Meeting at 9:30 in H-769.

UNIVERSITY COUNCIL: Meeting at 2 p.m. in H-769.

WORLD FEDERALISTS: Andy Clarke, secretary general of the World Association of World Federalists, Ottawa, speaks

on "World Unity for World Survival" at 8 p.m. in H-820.

FOOTBALL: Loyola vs Sir George at Verdun Stadium, 4200 LaSalle Blvd., 8 p.m.

SOCCER: Laval vs Sir George at Kent Park (Kent & Côte des Neiges), 4 p.m.

KARMA COFFEE HOUSE: See Thursday.

GEORGIAN FILM SOCIETY OF THE DAY STUDENTS' ASSOCIATION: "Brewster McCloud" with Bud Cort at 7 and 9 p.m. in H-110; 99¢

MEDITATION: Sessions conducted by Sri Chinmoy, Indian spiritual master and poet, who will be inaugurating his own centre in Montreal; further information at 277-8889.

## saturday 28

KARMA COFFEE HOUSE: See Thursday.

## sunday 29

SOCCER: Sir George vs Bishop's at Bishop's Stadium, 2 p.m.

CHINESE GEORGIAN: Meeting 5 - 9:30 p.m. in H-110.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Olympia" (Jochen Bauer, 1972) history of the Olympic Games from 1896 to 1972 at 3 p.m. in H-110; 50¢ students, 75¢ non-students.

## notices

COMPTON-LAMB MEMORIAL FUND: Tax deductible contributions can be addressed to the Compton-Lamb Memorial Fund, c/o Brian Selwood, Development Office, Sir George Williams University, Montreal 107. (Internal mail to C-L Fund, c/o B. Selwood, A-7th.)

THE DEPARTMENT OF PHILOSOPHY & THE PHILOSOPHY CLUB OF S.G.W.U. invite all CEGEP students to write papers on "Is Man free or, is he on the contrary, conditioned by environment, or biological factors?" Papers should be sent no later than October 30 to Department of Philosophy, Sir George Williams University.

WITHDRAWAL DEADLINE OCT. 25 for first term half courses.

## ISSUES & EVENTS

Published Thursdays by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Litho by Journal Offset, Ville St. Laurent. Submissions are welcome.

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